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Cable, Riehl, Kong, and Kirksey

Department of Music, University of Richmond

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Jennifer Cable, *soprano*

Jeffrey Riehl, *tenor*

Joanne Kong, *harpsichord and piano*

Ulysses Kirksey, *baroque cello*



SEPTEMBER 29, 2000, 7:30 PM
PERKINSON RECITAL HALL

• • • PROGRAM • • •

E così mi compatite?
Cantata for Soprano and Tenor

Agostino Steffani
(1654-1728)

Ecco vicine, o bella tigre
Perchè fuggi?
Soave libertate

Claudio Monteverdi
(1567-1643)

Sonata in D minor
Largo
Allegretto
Largo
A tempo giusto

Alessandro Scarlatti
(1660-1725)

Jenseits, WoO. 98
Drei Duette, op. 107
Liebesfragen
Wechselgesang
Liebe

Louis Spohr
(1784-1859)

Vier Duette, op. 20
Bestimmung
Der Abschied
Das Seidenband
Der letzte Wunsch

Antonin Dvořák
(1841-1904)

Jennifer Cable has performed throughout the United States and Europe in solo repertoire ranging from the Renaissance through the 20th Century. In addition to opera and oratorio, Cable has sung with many chamber music ensembles, including Tragicomedia, Musica Nova, the Kennedy Center Chamber Players, the Richmond Chamber Players and Currents. She is a founding member and regular artist with Affetti Musicali, an early music ensemble well known to Richmond audiences, and has made several solo appearances with the Richmond Symphony Orchestra. Undergraduate study at Oberlin College was followed by the Eastman School of Music for her Master of Music and Doc-

tor of Musical Arts. Cable was also awarded Performer's Certificates in both Opera and Vocal Performance from the Eastman School of Music. She has attended the Aspen Music Festival, the Akademie für Alte Musik in Bremen, Germany, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and the Britten-Pears School in Aldeburgh, England, and the Franz Schubert Institute in Vienna. She is currently studying voice with Marlena Malas in New York City and serves on the faculty of the University of Richmond in Richmond, Virginia. She has recorded for Word Records and the Contemporary Record Society.

Jeffrey Riehl, a native of central PA, is Assistant Professor of Music at the University of Richmond where he directs the choral program and teaches a variety of music courses for the general student. As a singer, Riehl has performed with Robert Shaw, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Dickinson College Choir, the Lebanon Valley College Chorus, the Bucks County Choral Society, the Lebanon County Choral Society, the Westminster Choir, and the Children's Miracle Network Annual Messiah Sing. He is active as a guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir.

Riehl is an active scholar with particular interests in eighteenth-century Viennese sacred music and the nine-

teenth-century German lied. He is currently editing the unpublished songs of Fanny Mendelssohn Hensel and is preparing a comprehensive guide to the sacred works of W. A. Mozart.

Riehl earned the Doctor of Musical Arts in Conducting at the Eastman School of Music, the Master of Music in Choral Conducting at Westminster Choir College, and the BS in Music Education at Lebanon Valley College. His principal conducting study has been with Joseph Flummerfelt, Frauke Haasemann, Robert Shaw, Helmuth Rilling, Donald Neuen, and William Weinert; voice study with Thomas Houser, Carol Webber, Ruth Drucker, Oren Brown, and Marvin Keenze; he has also studied Movement with Elaine Summers as well as the Alexander and Feldenkrais Techniques. He is married to Suzanne Riehl and they have two children.

Joanne Kong has garnered critical acclaim for her exceptional versatility as both a pianist and harpsichordist. Her sensitive artistry and technical brilliance have earned numerous honors, including the Grand Prize in the 1985 International Piano Recording Competition. As a recognized specialist in the music of J. S. Bach, she has performed in the Los Angeles and Oregon Bach Festivals, and her

interpretations of the *Goldberg Variations* and *Well-Tempered Clavier* have received critical praise. Ms. Kong is also in frequent demand as a chamber keyboardist and accompanist, including recent collaborations with the Shanghai String Quartet and cellist James Wilson. Currently she is the Director of Accompaniment at the University of Richmond.

Ulysses Kirksey is in his twelfth year as conductor of the Petersburg Symphony Orchestra. He joined the symphony in 1980, became assistant conductor in 1986, and conductor in 1989, succeeding the late Dr. F. Nathaniel Gatlin.

Kirksey was born in Richmond and began his music studies at the Manhattan School of Music in New York City. He earned both bachelor's and master's degrees in music as a cello major and studied conducting and orchestral works with Aton Coppola, Nicolas Flagello, and Lucas Foss.

After spending several years playing in various types of ensembles in both the United States and Europe, Kirksey returned to Richmond and became a member of the Richmond Chamber Players, appearing as principal cellist in many of their concerts.

In addition to conducting in Petersburg, Kirksey is active in widely divergent areas of performing. He plays modern cello, the Baroque cello, and the viola da gamba. He is a member of the Williamsburg Symphonia, and conducted the Symphonia Youth Concerts in the fall of 1993 and 1994. He is now in his thirteenth year as a member of the Governor's Music in Colonial Williamsburg, which recently recorded music that was part of Thomas Jefferson's library; some of these recordings have been aired on National Public Radio. He is a member of the Viola da Gamba Society of America.

Kirksey also performs in period ensembles in Richmond and Norfolk, and is frequently asked to conduct festival youth orchestras in the counties surrounding Richmond.

Special Thanks
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2000-01 Modlin Center Events

Concerts are free, no tickets required, unless otherwise noted

Simon Dinnerstein: Paintings and Drawings

Now through October 7, 2000

Marsh Art Gallery

James Stroud: Linear Strategies

Now through December 17, 2000

Marsh Art Gallery

Ensemble Haydn-Berlin with Emmanuel Pahud, flute Hansjörg Schellenberger, oboe

Monday, October 2, 2000, 7:30 pm

Camp Concert Hall

Booker Hall of Music

The Ensemble Haydn-Berlin was founded with the aim of championing the early symphonic works of Franz Joseph Haydn, which, despite their revolutionary spirit, freshness and historical importance, have remained unfamiliar to the musical public. Its exceptional players are primarily members of the Berlin Philharmonic Orchestra, including Emmanuel Pahud who has been principal flutist there for the past six years. Trained in the French style of flute playing, Mr. Pahud seeks to develop his own individual sound and is committed to stretching the instrument's capabilities.

Tickets: \$18 adults, \$16 seniors. Call 289-8980

How I Learned To Drive

Written by Paula Vogel

Directed by Dorothy Holland

October 5-7, 2000, 7:30 pm

October 8, 2000, 2 pm

Alice Jepson Theatre

Winner of the 1998 Pulitzer Prize, the New York Drama Critics Circle Award and the OBIE award for best play, Paula Vogel's *How I Learned to Drive* is a wildly funny, surprising and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man. The play takes place on the backroads of the Maryland countryside during a series of highly charged driving lessons in a '56 Chevy. This production will feature Equity Guest Artist David Bridgewater as Uncle Peck.

Tickets: \$8 adults, \$7 seniors. Call 289-8980 for tickets.

Family Weekend Concert

Friday, October 6, 2000, 7:30 pm

Camp Concert Hall

Booker Hall of Music

The Department of Music's large ensembles gather to perform their annual Family Weekend concert, featuring the University Choir, Jazz Ensemble, Orchestra and Wind Ensemble.